

Photo: Pärnu Museum archive



Photo: Ave Teeääre erakogust

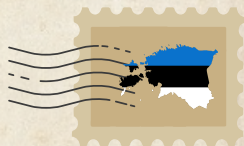


Photo: Liivi Kaasik erakogust

1. What additional opportunities do birdwatching towers in Pärnu offer to help visitors learn about bird species?
2. The coastal meadow is now part of a nature reserve. Are these protected areas necessary?
3. Name at least 3 migratory birds in your area!

Photo: private collection of Eda Peet, year 1963

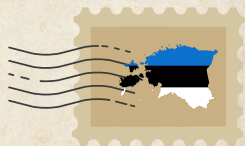
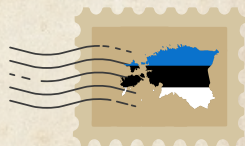




Photo: Pärnu museum archive



1. Why is the sandy beach popular with locals?
2. What could have been the reason why ancient settlements were located near a river?
3. How can rivers be protected from pollution?



Photo: Ave Teeäärä private collection



Photo: Marko Šorin private collection

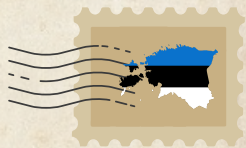
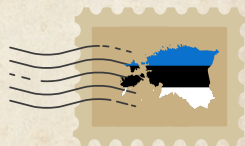


Photo: Helen Parmen private collection



Photo: Marko Šorin private collection



1. Why was this factory built near the Pärnu River?
2. How could factory influence the life on local people?
3. In your opinion – what is more important – to have a factory functioning or to open a river to the stocks of migratory species?



Photo: Helen Parmen private collection

Pärnu. Wäike sild.
Pernau. Die kleine Brücke,

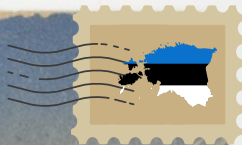
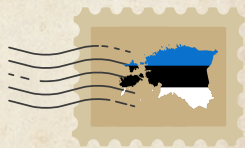


Photo: Pärnu museum archive



1. How do you think building the first floating "leather bridge" in 1803 changed everyday life for people in Pärnu and the surrounding villages?
2. What do you think the repeated building, loss, and rebuilding of the bridge says about the community's resilience?
3. How could people cross rivers before bridges were built?



Перновъ — Рудеръ-Клубъ.
Pärnu — Aerutajate-Klubi
Pernau — Ruder-Klub



Photo: Pärnu museum archive

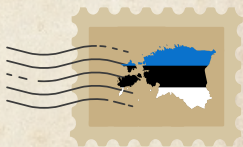
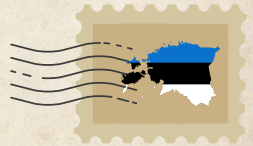


Photo: archives of the Pärnu Rowing Club and Mihkel Lepik.



Photo: Urmas Saard



1. What made good opportunities for watersports in Pärnu?
2. With whom had the first rowing club in Pärnu main network?
3. How to make rowing popular among young people?



Photo: archives of the Pärnu Rowing Club and Mihkel Lepik



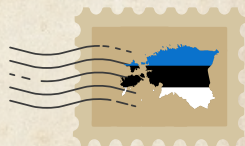
Photo: Urmas Saard



Photo: Pärnu museum archive



Photo: Urmas Saard



1. In your opinion why ancient people found this place attractive to live?
2. What kind of tools were used by people living at that time?
3. Why did people of ancient times have to move from one place to another?